A note on our cover illustrations

The cover illustrations for this year's volume of *Evolutionary Ecology Research* (Volume 3; 2001) come from:

F. Höck, 1897, *Grundzüge der Pflanzengeographie*. Breslau: Ferdinand Hirt, Königliche Universitäts- und Verlags-Buchhandlung.

In choosing illustrations, my goal was to reflect a wide variety of habitats and biogeographical provinces. I list them here by issue number.

- 1. East Indian jungle with mangroves, *Pandanus* and epiphytes (Fig. 47, p. 154), R. Henkel.
- 2. North American high desert (Fig. 17, p. 70), R. Henkel.
- 3. Australian savanna (Fig. 39, p. 124), F. Tegetmeyer.
- 4. South American rainforest (Fig. 19, p. 76), Goering.
- 5. New Zealand forest and stream (Fig. 42, p. 131), R. Henkel.
- 6. Holstein forested shore (Fig. 1, p. 8), F. Lindner.
- 7. West Siberian steppe (Fig. 11, p. 51), Undecipherable.
- 8. South African fynbos (Fig. 35, p. 115), P. Seidel.

Höck selected his illustrations from other works and did not identify their artists. In many cases, the artist signed the drawing but the signatures were usually difficult to decipher. I may have erred in reading some of them.

Originally, Thomas H. Kearney, Jr. – pioneering botanist of the Sonoran Desert – owned the copy of Höck from which I scanned the drawings. He had signed his name in it and then donated it to the library of the University of Arizona. It gave me genuine pleasure to work with a book of such historical significance.

My thanks to Kevin van Renssaeler at Raim Associates for designing the covers.

Michael Rosenzweig Publisher and Editor-in-Chief